The Play

MICHAEL, THE UNIMPORTANT ANGEL

Feast

29th Sunday / Year B

Characters

Narrator Michael, an unimportant angel Gabriella, Michael's friend



Props

A feather duster.

An apron worn by Michael.

A jacket and tie for Michael to "change into."

Several stars somehow hung overhead.

A ladder.

Also needed

Someone offstage to make the stars fall.

Suggestions

This story involves a small bit of audience participation at the end. It also requires some "special effects." The stars must be rigged so that some of them can fall from the sky. Two strings can be strung clothesline-like with stars on them. Someone on the side can cut one side of the strings from "offstage." You can also use slip knots with one end held by someone offstage. At the appropriate time, a tug on the string causes the stars to fall.

Michael begins offstage in a button shirt without the tie. His jacket and tie wait "offstage." The ladder can be in place under the stars or carried out by Michael on his entrance. Of course, Michael can be Michelle, and Gabriella can be Gabriel.

Running Time

15 minutes.

NARRATOR

Michael enters, climbs his ladder and begins dusting. You've all heard stories about Michael, the Archangel. The first, the best, the leader of the angels. The prince of the angels. But, have you ever heard about the other Michael—Michael, the unimportant angel? While all of the other angels were out being guardians, watching out for people on the earth, or fighting cosmic battles, Michael's job was to guard the stars. Well, really, he was a star duster. The stars didn't need guarding; they just needed to be kept clean. He had to dust the stars so they would shine brightly on earth, so when children looked up into the sky on clear nights, they would see the stars shimmering. The problem was Michael didn't much like his job.

MICHAEL

This job is so boring. I'm such a loser. All I ever get to do is dust these silly stars. I don't even know why I'm doing it! I'd rather be doing some important job . . . (pouting) like all of the other angels! Who cares about what I do!

NARRATOR

Right then and there Michael decided he would leave his place in the sky and go and find adventure in some other galaxy.

MICHAEL

Michael puts down the duster in disgust and removes his apron.

He exits.

I'm outta here. I'm tired of being an unimportant angel. I want to be a . . . a chief executive angel! Yes, a CEA. Even being an associate assistant vice president angel would be better than this! I don't want to care for the stars. I want to be a star!

NARRATOR

Offstage, Michael puts on his jacket and tie

The stars begin to fall, and, if possible, the lights in the church dim or go out. Do you know what happened then? Since the stars had no one to care for them, they began to lose their shine. People on the earth looked up into the sky and they could barely see the stars. And then a horrible thing began to happen. The stars became so heavy with dust that one by one they began to fall from the sky. Now the sky was dark every night. Even the moon lost its glow because she missed her friends, the stars.

NARRATOR

Michael returns in jacket and tie, very stressed.

Meanwhile, back in another galaxy far, far away, Michael had found that the angel corporate life was too stressful. His new business had gone wings down (that's "belly up" to you and me). He longed for the simple life, just caring for the stars, so he decided to return, but when he arrived home, he couldn't believe his eyes.

MICHAEL

He sees the stars on the ground. He picks one up. He sits sadly on the ladder. O my heavens, my stars have fallen from the sky. What am I going to do? I'm such a failure. The one thing in life that I was asked to do and I have failed.

NARRATOR

Gabriella enters.

Michael began to cry. He felt so alone. What he didn't know was that he had a friend, another angel whose name was Gabriella. I bet you didn't know that angels had guardian angels. Gabriella heard Michael crying and came to comfort him.

GABRIELLA

Michael, don't cry. I know how you feel. All is not lost. Perhaps we can find some children to gather the falling stars . . . children with helping hands. If they can help us, the stars will again shine brightly.

NARRATOR

Michael and Gabriella have children help them pick up the stars and hold them high over head. They should ad lib lines of request: "Will you help us?" etc. So Michael and Gabriella enlisted the helping hands of children to gather the stars. All of a sudden, Michael realized what he had never known before.

The lights come back on as the children hold the stars.

MICHAEL

What I do is important; it makes a difference. If I care for these stars with love, then children on earth will be happy when they look up in the sky. They can dream and they can wish. They can imagine lyres and lions and ladles. I'm doing this for them and not for myself.

GABRIELLA

Yes, Michael, even the least significant thing done out of love and with helping hands makes a difference.

NARRATOR

Michael begins dusting again, dusting noses as well as stars. Jesus tells us that one day the earth as we know it will pass, but it is love that is the heart of the matter. It is love expressed in deeds that will always remain.

